

Down:

- The primary visionary for an opera. In charge of unifying the singers' choices and technical aspects of the story
- An African-American composer known as the "King of Ragtime." Operas include "Treemonisha" and "A Guest of Honor"
- A stock of literature or music that a performer is ready to perform. It can also refer to the most commonly performed works within a genre
- The range in which most notes of a voice part fit
- Two or more notes creating a sonority at one time

Across:

- A covering for the head made of real or fake hair
- An orchestral piece at the beginning of an opera. Often, they introduce the themes found within the opera
- A musical declamation. In opera, _____ is usually the dialogue and narrative portions of the show
- A large organized group of singers. In opera, they are viewed as a unit
- A rapid alteration of notes that are either a half-step or a whole-step apart
- A word used to tell a performer they did a good job
- 12. The chief female singer in an opera company, the "first lady"